

STOCKHOLMS
MUSIKPEDAGOGISKA
INSTITUT

DEGREE AWARDS
SINGLE SUBJECT COURSES
PROFESSIONAL DEVELOPMENT

Stockholm University College of Music Education

2016





DEGREE AWARDS

Music Pedagogy Program

5 Bachelor of Music Education 180 ECTS

5 Graduate Diploma, Music Education 120 ECTS

Logonomy Program

7 Graduate Diploma in Logonomy 120 ECTS

SINGLE STUDY COURSES

10 Arranging and Conducting Ensembles 7,5 ECTS

10 Ergonomics for Instrumentalists and Singers 7,5 ECTS

10 Aesthetic Learning Processes 10 ECTS

10 Aesthetics and Learning – Perspectives and Approaches 15 ECST

10 Improvisation Methodology 3 ECTS

10 Early Childhood Music and Movement 10 ECTS

10 Eurhythmics for Dancers 5 ECTS

11 Voice Function in Popular Music Styles 10 ECTS

11 Creative Dance – the Body as the Medium 1-2-3 10 ECTS

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Welcome to your education at SMI!

Do you want to teach an Instrument, Song or Voice and Speech?

SMI is proud to offer a unique education providing a solid formal pedagogical competency and capability to teach in various contexts, school forms and situations.

As an SMI student you will receive a pedagogical, artistic, professional education from a range of competent and experienced teachers. Your courses will intensify and broaden your artistic abilities, both individually and in collaboration with others. You will be tutored in didactics and methodology both via your own teaching and through organized practicum studies. You will learn to compose and arrange music and together with fellow students plan and deliver pedagogical artistic projects. You will experience new technology and become acquainted with current research and new pedagogical advancements preparing you for your career. After graduation you will possess the skills and competencies for teaching both individually and in group and ensembles, at various levels of aptitude, to a range of ages and situations. You may after graduation at SMI complement your degree at another tertiary institution and attain formal qualification for music subject teaching in Swedish compulsory and gymnasium schools.

Do you want to become a Musical Theatre Artist?

SMI's one-year preparatory course in musical theatre is designed to develop you towards working as an independent musical artist with emphasis on song, musical theatre and acting.

We offer you a course with practical training as well as functional and personal methods for working with musical theatre and stage performance. We develop your stage conviction and your ability to make conscious artistic choices. During your year we compile a personal material portfolio representing you as an artist when applying for rolls or further education.



DEGREE AWARDS

Music Pedagogy Program

PROFILES

Accordeon

Brass (trumpet, trombone, tuba, french horn)

Electric/Double Bass

Electric Guitar

Acoustic Guitar (nylon/steel-string)

Piano

Percussion

Song

Strings (violin, viola, cello, double bass)

Woodwinds (flute, oboe, saxophone, clarinet, bassoon)

The Bachelor of Music Education 180 ECTS requires 3 years full-time study 120 ECTS in subject units within the chosen profile and 60 ECTS combining general educational sciences with practicum studies. The degree provides formal qualification as a music teacher specialising in the teaching an instrument or song individually, in groups and ensembles at all levels of aptitude. You may after graduation apply to complement your degree with 90 ECTS at another tertiary institution, and in so doing achieve qualification to teach in the Swedish compulsory and gymnasium school.

The Bachelor of Music Education 180 ECTS

GENERAL EDUCATIONAL SCIENCES 30 ECTS

Pedagogy 10 ECTS

Didactics and Collaboration 10 ECTS

Communication and Leadership 7,5 ECTS

Scientific Theory and Research Methods 2,5 ECTS

SUBJECT UNITS 120 ECTS

Principle Instrument/Song 25 ECTS

Didactics – Instrument/Song Methodology 25 ECTS

Music in Theory and Practice 20 ECTS

Piano and Voice Studies 12,5 ECTS

Profile Courses 10 ECTS

Musicology and Cultural History 7,5 ECTS

Digital Tools 5 ECTS

Independent Degree Project 15 ECTS

PRACTICUM STUDIES 20 ECTS

INDIVIDUAL CHOICE 10 ECTS

The Graduate Diploma, Music Education 120 ECTS is open to those who have an undergraduate qualification in music performance or equivalent through previous study in the area of music combined with relevant and outstanding professional career experience. The degree requires 2 years full-time study with 80 ECTS subject units and 40 ECTS combining general educational sciences with practicum studies. Studyplans are offered for part-time study at 75% of full-time over three years or 50% of full-time over four years.

Graduate Diploma, Music Education 120 ECTS

GENERAL EDUCATIONAL SCIENCES 25 ECTS

Pedagogy 10 ECTS

Didactics and Collaboration 7,5 ECTS

Communication and Leadership 5 ECTS

Scientific Theory and Research Methods 2,5 ECTS

SUBJECT UNITS 80 ECTS

Principle Instrument/Song 5 ECTS

Didactics – Instrument/Song Methodology 25 ECTS

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Digital Tools 5 ECTS

Independent Degree Project 15 ECTS

PRACTICUM STUDIES 15 ECTS



Karin Westerberg Kindgren is studying for a Bachelor of Music Education majoring in Song.

Why did you choose to attend SMI?

– I had worked as a singer and pianist for several years and after parental leave felt like starting something anew. My song teacher at that time had previously studied at SMI so it was an easy choice to follow.

I chose to become a song teacher rather than a piano teacher mostly because song is the only instrument we carry around inside us. Singing to me is a mixture of vocal sound, emotions, expression and music. It's just incredible that everyone walks around with an instrument in their necks!

What has been particularly interesting, useful and challenging with your studies?

– Having daily in-depth, nerdy discussions on vocal technique with other entranced students is undoubtedly what has been the best. We have explored all angles on so much together and the fact that SMI is a small university college where you establish personal relations with everyone, both students and teachers, has I believe been crucial for me as I've always felt being taken seriously.

My time at SMI has flown by and sometimes it's hard to fathom how much you've learnt, until you start working in the profession. There has been a lot to keep track of and for me it was particularly challenging to return to studies after so many years while simultaneously being a young parent, working nights and weekends as well as recording TV-shows.

In which area or areas of music pedagogy do you see yourself working in a few years from now?

– As a bar pianist I can't imagine "only" singing or playing piano, rather I want to offer children, youth and adults the possibility to make music on their own and not dependant on a fellow musician. I would also like to explore research within the area of singing – pregnancy – breath control and song – stress – nervousness.

To summarize I can confirm that everything is possible and studying at SMI is an opportunity, a gift to be taken well care of.



Elise Einarsdotter teaches at SMI in piano, improvisation and ensemble.

SMI! An intimacy in combination with being a national authority and through ongoing international collaboration, makes SMI a fantastically friendly, well organized and creative university college to study and to teach in.

The observations and enthusiasm above is something that strikes me every time I enter the doors to SMI.

All teaching focuses on the pupils' best learning interests. The pupil here and now, and the pupil of the future. The fact that the students at SMI are obliged to teach parallel with their studies furthermore creates a solid foundation for the entire learning process.

I've been teaching at SMI for many years now, in various extents. I have countless memories of inspiring, intensive lectures together with knowledge-thirsting wonderful students of varying ages from a range of different environments.

I look forward already to next year's student group, and the next, and the next and the next...!

Elise Einardotter, pianist and composer

Logonomy Program

Next application 2017

The Graduate Diploma in Logonomy 120 ECTS offers extensive and broad competency for working as a voice and speech pedagogue. Logonomists work with prophylactic vocal care, in personal communication skills and with voice and speech in artistic situations. The degree requires 2 years full-time study with 80 ECTS in subject units and 40 ECTS in general educational sciences.

Entry requirements: For entry to the Graduate Diploma in Logonomy 120 ECTS you are required to hold qualifications of 120-180 ECTS within a pedagogical and/or artistic area, or completed other relevant tertiary education such as in logopaedics, combined with experience of practical pedagogical vocal work.

You can also have attained equally valid proficiency through working within e.g.:

- Practical pedagogical studies/work experience
- Studies/work experience encompassing your own voice
- Studies/work experience using the voice in communicative contexts
- Studies/work experience of artistic, interpretative work with the voice.

Your equally valid proficiency should be documented for a combined period of at least 4 years within any or all of the areas above. You may for instance have held employment as a drama/theatre pedagogue, voice/song teacher, music teacher, course instructor, singer, actor, storyteller, priest/pastor, rhetoric, program leader etc.

Graduate Diploma in Logonomy 120 ECTS

GENERAL EDUCATIONAL SCIENCES 40 ECTS

- Methodology and Didactics 22,5 ECTS
- Methodology for Leadership and Communication 7,5 ECTS
- Psychology and Pedagogy 7,5 ECTS
- Scientific Theory and Research Methods 2,5 ECTS

SUBJECT UNITS 80 ECTS

- Verbal Delivery 20 ECTS
- Voice Training 10 ECTS
- Rhetoric 7,5 ECTS
- Body Awareness and Interpretation 7,5 ECTS
- Stage Production 2,5 ECTS
- Voice Anatomy and Physiology 7,5 ECTS
- Phonetics and Voice Acoustics 10 ECTS
- Independent Degree Project 15 ECTS



Jonas Ek is studying for a degree in Logonomy.

Why did you apply for the Logonomy program?

- I have always been interested in why our voices sound as they do and how the voice can influence how we are and are perceived as people. I applied to the degree program to gain answers to these questions, to gain knowledge on how the voice works and how it affects our daily and professional life. I also wanted to attain the skills needed to work with people's voices and to enable them to discover the incredible asset of a well-functioning voice.

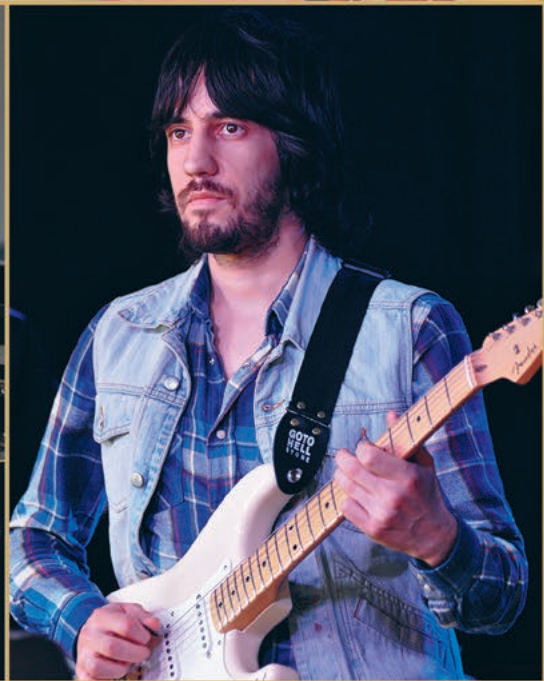
What has been particularly interesting, useful and challenging with your studies?

- It's fascinating how effectively all the subjects fuse together into tangible entities that can be applied directly on both my own vocal training and my pupils at SMI. My greatest challenge is the meetings with my pupils, not to advance too quickly and to keep reminding myself that the voice is an integrated part of an entire being!

Being a small class of six students is an incredible luxury. We who are studying for the Logonomy degree bring to SMI a variety of backgrounds, experiences and approaches to vocal work. This diversity, coupled with our combined shared experiences, enrich the lectures and discussions at the college.

A Logonomists's career field is wide. In which area or areas do you see yourself working in a few years from now?

- I have previously worked within theatre and I aim to continue there. It was during my acting studies that I discovered the importance of the voice and what expressional capabilities it gave me when meeting an audience. I am also curious to work with the business sector and teachers but also to work privately with my own pupils. The voice is an asset everyone, regardless of their vocation, should be provided the opportunity to work with.







SINGLE STUDIES COURSES

SMI's single studies courses have both a didactic and artistic focus. You will find courses to advance and broaden your subject knowledge in music, but also courses focusing on other aesthetic and artistic forms of expression. Entry to SMI's short courses is reliant on you having the necessary prerequisites for tertiary study as determined by the Swedish government. Some of our

courses require further knowledge or skills for participation. See further information on applying on p.14. Below are some examples of our courses on offer. Further courses become available during the academic year – please consult SMI's website where the list is continuously updated as courses are released for application.

Arranging and Conducting Ensembles 7,5 ECTS

The purpose of this course is to develop your skills in conducting ensembles and arranging, so that you may work pedagogically with your own arrangements by meeting and leading various ensemble types consisting of participants in different ages and with different musical aptitudes.

Part-time study 13%, academic year 2016–17

Ergonomics for Instrumentalists and Singers 7,5 ECTS

The purpose of this course is to provide you with knowledge on your own bodily awareness in your choice of actions. It will provide you with tools to how an ergonomically sustainable relationship to making music can be the foundation to your personal, musical and pedagogical development.

Part-time study 25%, fall term 2016 or spring term 2017 respectively

Aesthetic Learning Processes 7,5 ECTS

The purpose of this course is to provide you with knowledge on your own bodily awareness in your choice of actions. It will provide you with tools to how an ergonomically sustainable relationship to making music can be the foundation to your personal, musical and pedagogical development.

Part-time study 13%, academic year 2016–17

Aesthetics and Learning – Perspectives and Approaches 15 ECST

The course consists of two parts that are studied parallel, one part comprising the course Aesthetic Learning Processes 7,5 ECTS above. (Those that have completed a course in Aesthetic Learning Processes at SMI can be validated for this part.)

The other part offers deepening knowledge in theoretical, philosophical and democratic perspectives on aesthetics, artistic expression, knowledge and learning. Emphasis is placed on written reflection.

Part-time study 25%, academic year 2016–17

Improvisation Methodology 3 ECTS

The purpose of this course is to develop your pupils' ability to make music in different genres through using improvisation in your teaching.

Part-time study 25%, during one 10-week period in the spring term 2017

Early Childhood Music and Movement 10 ECTS

This course is designed for active teachers and pedagogues working with children in pre-schools, primary schools and music or arts schools. The purpose of the course is to provide tools for teaching and learning that develop children's capacity for expression and creativity, primarily within music and dance.

Part-time study 17%, academic year 2016–17

Eurhythmics for Dancers 5 ECTS

This course is designed for dancers and dance teachers interested in testing Eurhythmics as a method. During the course tools of creating experiences and understanding of music and it's components will be developed in pedagogical and artistic work where music and dance are integrated.

Part-time study 17%, spring term 2017

Voice Function in Popular Music Styles 10 ECTS

The course offers you the opportunity to deepen your knowledge on singing through current voice research.

Lectures are combined with laboratory work, practical singing exercises and discussions on teaching methodologies. Focus is on various styles within the popular music repertoire as found in rock/hard rock, pop, soul jazz and musical.

Specific eligibility: This course is designed for singing teachers, singers, logonomists and speech therapists. Documented tertiary studies within one of these above areas is a requirement.

Part-time study 33%, fall term 2016

Courses within the degree programs

Apart from the courses above, SMI may be able to offer study in a course within the music pedagogy program, if there is a vacancy and after specific requirements are met.

COMING SOON: The Voice as a Working Tool – the course is offered to teachers and others seeking to develop their verbal expressive abilities and gain skills in a sustainable vocal usage in professional life.

Musical Theatre Didactics – for dance, drama, song and theatre teachers active in arts schools. We encourage you to apply as a teacher team!

Creative Dance

– the Body as the Medium

These courses provide knowledge and skills in dance pedagogy with relevance to creative dance and dance as an artform. Focus is on providing playful, stimulating and challenging tools for exploration, creativity and learning with the pupils. The courses consist of practical exercises in dance improvisation and dance composition, impulsive and inspirational materials and independent study.

Creative Dance 1 10 ECTS

The purpose of this course is to strengthen and provide tools to teachers and pedagogues within various school-forms and organisations that offer teaching in dance, or who wish to begin to use dance in pedagogical and artistic situations.

Part-time study 33%, fall-term 2016 and spring-term 2017 respectively

Creative Dance 2 - Dance in School and Society 10 ECTS

This course continues and deepens on the content of Creative Dance 1 and is designed to provide tools for using dance in collaboration with other knowledge areas.

Part-time study 33%, spring term 2017

Creative Dance 3 - Body, Identity and Health 10 ECTS

This course continues and deepens on the content of Creative Dance 2 and is designed to provide the teacher or pedagogue with tools for developing a pedagogical teaching in dance that promotes health and strengthens self-confidence and identity-moulding in the pupils.

Part-time study 33%, fall term 2016



SMIDA – Dance at SMI

SMIDA is a network of pedagogues and teachers interested in developing pupils' expressional capabilities and creativity in dance. As a member of the network you will receive invitations to meetings, seminars, workshops, lectures and short courses.

Upcoming activities and professional development courses:

- **Dance Day** 29th April: **"Dancing in the Street"** with rehearsal 28th April
- **Dance Pilots:** Dance natural sciences, develop language and mathematical cognition – professional development for pre-school
- **Dance the UN Convention on the Rights of the Child**
- **Å la Halprin:** Dance workshops in Anna Halprin style

Dance Training

Morning training in Free Dance/Modern Dance with organic warm-up for your body's joints

Using gentle release techniques we focus on our suppleness, strength and pulse. We explore and play within various choreographic themes. Together in our group we improvise and develop small compositions. The music is taken from contemporary to folk music, with examples from many different styles and genres.

TEACHER *Maria Nordlöw*



PROFESSIONAL DEVELOPMENT

SMI also offers shorter fee-funded courses and seminar-days as professional development. Here you will find The Voice Academy and SMIDA's course, but also several

courses with a focus on pre-school. Read more at SMI's website where the course menu is updated continuously.

The Voice Academy

SMI's forum for the Voice in speech and song

As a member of The Voice Academy you will enjoy access to SMI's range of lectures, masterclasses, open seminars and courses. You are continuously informed on the current program on offer and receive discounts on most of the program. Membership also allows you to book rooms at SMI at discounted rates.

MEMBERSHIP: Costs 200kr/annum

PAYMENT: To Swedish Bankgiro 5773-9468

MARK your payment with "Röstakademin"

APPLY directly to SMI's Front Office

We promote World Voice Day the 16 April 2016, a global manifestation for the voice and it's importance in our lives.

Voice Yoga

Voice Yoga provides tools that securely open inner doors to long-silent rooms. When energy is blocked, weariness is created in all systems. To begin to breathe, sound and live in your body is a feat!

How do you develop breathing awareness? You will be taught various yoga breathing techniques and how they affect us, meditation to provide the opportunity to pause, rest and heal as well as look inwards and take command of your body using sound and toning in combination with slow yoga movements.

Voice yoga also uses movements of other types to familiarize yourself with the body and what it wants to express. We perform the exercises delicately and controlled, after your best ability and on your own terms.

EXTRA DAY! For the second year we are offering a third day.

TEACHER Ulrica Gulz

Thu-Fri 11-12th August, Voice Yoga for all

Sat 13th August, Voice Yoga Methodology for children's and adult choirs.

Course-fee Thu-Fri SEK2.495 (incl. VAT SEK499).

Course-fee Sat SEK1.200 (incl. VAT SEK240).

Course-fee all Thu-Sat SEK3.495 (incl. VAT SEK 699)

Ergo Academy

Ergo Academy works in collaboration with SMI to spread knowledge and awareness of sustainability in life and art. Being able to prevent and rehabilitate injury as well as having tools to deal with stage-fright are fundamental for the free development and interpretation as an artist and musician. More information can be found at www.ergoakademin.se or at Facebook Ergoakademin.

Contracted Professional Development

The majority of courses held at SMI are available as professional development. Professional development can be designed to suit your requirements, from shorter courses for inspiration to more long-term development goals.

You're welcome to host your course at SMI's venues in Stockholm, but we also gladly visit your premises or community. Why not order a course together with your neighbouring schools or communities, providing greater cost efficiency and creating opportunities for increased contact, collaboration and exchange of experiences. Contact us and tell us of your professional development needs!

Preparatory Course in Musical Theatre

SMI's one-year Preparatory Course in musical theatre is for those looking for methods to develop into an independent stage artist with an emphasis on song, musical theatre stage performance and acting. The course also suits those working on stage wishing to extend their competence and keep their contact with working commitments.

Song – Acting – Movement

Education in song is centred on developing a flexible and durable vocal technique which exposes your personality in various situations within all styles of musical theatre. You will learn through analysis of music and text how to make a conscious and personal interpretation. Course work in acting is founded on Method Acting and body awareness. Your personal development during the course year will strengthen your own stage expression as actor, singer and dancer. You will meet and work with guest lecturers in master classes who provide new aspects and offer new methods.

We prepare you for your career with a personal material portfolio with repertoire carefully chosen during the course to best reflect your personal artistry. After completion of the course you will be equipped to apply for work or higher education as a singer, actor or musical theatre artist, both within Sweden and internationally.

PERIOD Full-time study 28 weeks during academic year 2016–17. Campus studies tentatively 8.30am–12pm. Certain lectures may be conducted in English.

FEE 59.200SEK (incl. VAT 11.840SEK). Payment will be billed in four parts over the course duration. NB: This course is not eligible for public financial aid in Sweden.

APPLY Deadline the day before audition slots (choose between either 13-14th of May or 4-5th of June) by separate application form available from our website.





HOW TO APPLY TO SMI

DEGREE PROGRAMS

Eligible to apply to SMI's degree programs are those with basic pre-requisite requirements for tertiary study as stipulated by the Swedish government. You are also required to have at least two years post-secondary studies or work experience in an area relevant to the degree program you are applying for. Our graduate diploma programs have further pre-requisite requirements, which are defined under the information on each program.

- Application is completed on a separate application form available from our website. The application, together with a recent passport photo or similar of the applicant, must be received by SMI no later than 15th April 2016.
- Selection is determined through entrance testing, held in Week 20. Please consult our website for more detailed information on the tests.
- Offers of acceptance will be made in writing by Week 24.

Application to SMI is free of charge. However, you will be charged 500SEK if you do not attend your entrance tests as called and have not cancelled your application by 24th April. Exception for the applicants own or close relations' illness can be made after the receipt of a doctor's certificate.

SINGLE STUDY COURSES

Eligible to apply to SMI's degree programs are those with basic pre-requisite requirements for tertiary study as stipulated by the Swedish government. Some courses also have further pre-requisite requirements, which are defined under the information on each course.

- Application is completed on a separate application form available from our website and must be received by SMI no later than 15th April/15th October 2016.

PREPARATORY COURSE IN MUSICAL THEATRE

Anyone is eligible to apply for the preparatory course in musical theatre.

- Application is completed on a separate form available from our website. The application, together with a recent passport photo or similar of the applicant, must be received by SMI no later than two days before the dates of audition.
- Selection is determined through entrance testing. Auditions are held on two occasions. You will be called to attend on either 13-14th of May or 4-5th of June, according to you preference on your application.
- Offers of acceptance will be made via e-mail after the entrance testing procedure is completed.

Application to SMI is free of charge. Supplementary entrance testing may be required before a decision can be made. Please consult our website for more information.





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