

STOCKHOLMS
MUSIKPEDAGOGISKA
INSTITUT

DEGREE AWARDS
SINGLE SUBJECT COURSES
PROFESSIONAL DEVELOPMENT

Stockholm University College of Music Education

2015





DEGREE AWARDS

Music Pedagogy Program

5 Bachelor of Music Education 180 ECTS

5 Graduate Diploma, Music Education 120 ECTS

Logonomy Program

7 Graduate Diploma in Logonomy 120 ECTS

SINGLE STUDY COURSES

10 Arranging and Conducting Ensembles 7,5 ECTS

10 Ergonomics for Instrumentalists and Singers 7,5 ECTS

10 Aesthetic Learning Processes 10 ECTS

10 Improvisation Methodology 3 ECTS

10 Early Childhood Music and Movement 10 ECTS

10 Eurhythmics for Dancers 5 ECTS

11 Voice Function in Popular Music Styles 10 ECTS

11 Creative Dance – the Body as the Medium 1-2-3 10 ECTS

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Your education at SMI holds high quality

SMI's Bachelor of Music Education program was the subject of a quality evaluation by the University Chancellor's office during 2014 and was appraised as being of high quality, with very high quality being awarded for "knowledge and understanding within the academic subject of the degree, including knowledge on the subject's scientific foundation, knowledge of applied methods within the subject,

advanced education within specific areas of the subject and orientation in current research questions."

We apply the same care and concern to all our programs and courses. You can thereby be assured that your education holds the same standards of quality, which are also confirmed by evaluations by students and by employer organisations.

Do you Want to Teach an Instrument, Song or Voice and Speech?

SMI is proud to offer a unique education providing a solid formal pedagogical competency and capability to teach in various contexts, school forms and situations.

As an SMI student you will receive a pedagogical, artistic, professional education from a range of competent and experienced teachers. Your courses will intensify and broaden your artistic abilities, both individually and in collaboration with others. You will be tutored in didactics and methodology both via your own teaching and through organized practicum studies. You will learn to compose and arrange music and together with fellow students plan and deliver pedagogical artistic projects. You will experience new technology and become acquainted with current research and new pedagogical advancements preparing you for your career. After graduation you will possess the skills and competencies for teaching both individually and in group and ensembles, at various levels of aptitude, to a range of ages and situations. You may after graduation at SMI complement your degree at another tertiary institution and attain formal qualification for music subject teaching in Swedish compulsory and gymnasium schools.

Do you want to become a Musical Theatre Artist?

SMI's one-year preparatory course in musical theatre is designed to develop you towards working as an independent musical artist with emphasis on song, musical theatre and acting.

We offer you a course with practical training as well as functional and personal methods for working with musical theatre and stage performance. We develop your stage conviction and your ability to make conscious artistic choices. During your year we compile a personal material portfolio representing you as an artist when applying for rolls or further education.

Welcome to your education at SMI!



DEGREE AWARDS

Music Pedagogy Program

PROFILES

Accordeon

Brass (trumpet, trombone, tuba, french horn)

Electric/Double Bass

Electric Guitar

Acoustic Guitar (nylon/steel-string)

Piano

Percussion

Song

Strings (violin, viola, cello, double bass)

Woodwinds (flute, oboe, saxophone, clarinet, bassoon)

The Bachelor of Music Education 180 ECTS requires 3 years full-time study with 120 ECTS in subject units within the chosen profile and 60 ECTS combining general educational sciences with practicum studies. The degree provides formal qualification as a music teacher specialising in the teaching an instrument or song individually, in groups and ensembles at all levels of aptitude. You may after graduation apply to complement your degree with 90 ECTS at another tertiary institution, and in so doing achieve qualification to teach in the Swedish compulsory school and gymnasium.

The Bachelor of Music Education 180 ECTS

GENERAL EDUCATIONAL SCIENCES 30 ECTS

Pedagogy 10 ECTS

Communication and Leadership 7,5 ECTS

Didactics and Collaboration 10 ECTS

Scientific Theory and Research Methods 2,5 ECTS

SUBJECT UNITS 120 ECTS

Didactics – Instrument/Song Methodology 25 ECTS

Principle Instrument/Song 25 ECTS

Music in Theory and Practice 20 ECTS

Piano and Voice Studies 12,5 ECTS

Musicology and Cultural History 7,5 ECTS

Digital Tools 5 ECTS

Profile Courses 10 ECTS

Independent Degree Project 15 ECTS

PRACTICUM STUDIES 20 ECTS

INDIVIDUAL CHOICE 10 ECTS

The Graduate Diploma, Music Education 120 ECTS is open to those who have an undergraduate qualification in music performance or equivalent through previous study in the area of music combined with relevant and outstanding professional career experience. The degree requires 2 years full-time study with 80 ECTS subject units and 40 ECTS combining general educational sciences with practicum studies. Studyplans are offered for part-time study at 75% of full-time over three years or 50% of full-time over four years.

Graduate Diploma, Music Education 120 ECTS

GENERAL EDUCATIONAL SCIENCES 25 ECTS

Pedagogy 10 ECTS

Communication and Leadership 5 ECTS

Didactics and Collaboration 7,5 ECTS

Scientific Theory and Research Methods 2,5 ECTS

SUBJECT UNITS 80 ECTS

Didactics – Instrument/Song Methodology 25 ECTS

Principle Instrument/Song 5 ECTS

Music in Theory and Practice 10 ECTS

Piano and Voice Studies 10 ECTS

Digital Tools 5 ECTS

Profile Courses 10 ECTS

Independent Degree Project 15 ECTS

PRACTICUM STUDIES 15 ECTS



Maria Thorstensson is studying for her Bachelor of Music Education with piano as principle Instrument.

Why did you choose to attend SMI?

– My interest in playing the piano has always been great and as I from time to time during the years did relief work as a piano and music teacher, I grew to realise that I liked when I was in a teacher roll. I seeked to explore if a teaching career would be something

for me, and as I had heard of SMI's great reputation the choice seemed very fitting.

Share something from the degree that is particularly interesting, difficult or challenging.

– I had no idea that going to SMI would be so rewarding, difficult and challenging, and I proudly tell all I meet that I am a student here. The college may be little, but the dedication is huge of both staff and students alike, and it is easy to have your voice noticed and considered, which is very constructive. Something else I consider a luxury and which I didn't count on when I started my degree, was how much help I would get from fellow students. The "SMI-aura" is strong and everyone is teaching and learning from everyone. Age and experience varies considerably among the students where there is everyone, from the pedagogue who has taught for 30 years and has a vast store of tips and tools, to the younger student without teaching experience, but who instead brings to the table a mass of good and innovative ideas.

Within which area or areas of music pedagogy do you see yourself working in a couple of years from now?

– I continue to enjoy the roll of piano teacher and with my degree behind me I feel much more confident in that roll and wish to continue to explore and develop in that field. I also feel that I may perhaps do more than piano-teaching, as I am very curious to explore new interests I have developed while studying here. Perhaps I will combine piano-teaching with playing in my band, writing arrangements and piano-books, developing pedagogical apps... Who knows?



Jimmy Wahlsteen teaches principle instrument guitar.

My passion is for playing acoustic guitar. I am driven to create fine music, which combined with creativity and the teacher-student collaboration is the nucleus of my teaching. The modern "Finger-Style" method offers many finesses which contribute to making the acoustic guitar an almost entirely complete instrument in regards to both composition and entertainment. I inspire students and fellow musicians to a creative guitar-playing and the desire to continue to develop the instruments every possibility. Regardless if we are training technique or theory, we apply what we learn practically and also musically! Every part of teaching is rooted in music and collaborative music-making, where the results can be evaluated by it's musical qualities rather than by the students' technical aptitudes.

If you share my strong passion for guitar-playing - apply here! A degree with principle instrument in guitar provides you with the privilege of, like me, being able to combine a rewarding and interesting work as a music pedagogue with a unique career. Consider your importance as a guitarist, in order for the music-teaching of the children, youth and adults of Sweden to be preserved, continued and devopled. And even be increased!

Logonomy Program

The Graduate Diploma in Logonomy 120 ECTS offers extensive and broad competency for working as a voice and speech pedagogue. Logonomists work with prophylactic vocal care, in personal communication skills and with voice and speech in artistic situations. The degree requires 2 years full-time study with 80 ECTS in subject units and 40 ECTS in general educational sciences.

Entry requirements: For entry to the Graduate Diploma in Logonomy 120 ECTS you are required to hold previous degree qualifications of 120–180 ECTS within a pedagogical/artistic area such as song, theatre, logopaedics, education or similar related subject areas at the tertiary level. Further you should have a minimum of 4 years’ documented experience of working as a teacher within the vocal area, alternatively documented experience/studies within artistic, practical pedagogical vocal work, such as:

- Pedagogical studies/work experience
- Studies/work experience involving your own voice
- Studies/work experience of the voice used in communicative situations
- Studies/work experience of artistic, interpretative work with the voice.

You may for instance have worked as a drama/theatre pedagogue, choir leader, voice/song teacher, music teacher, course instructor, singer, actor, storyteller, priest/pastor, rhetoric, program leader etc.

Graduate Diploma in Logonomy 120 ECTS

GENERAL EDUCATIONAL SCIENCES 40 ECTS

- Methodology and Didactics 22,5 ECTS
- Methodology for Leadership and Communication 7,5 ECTS
- Psychology and Pedagogy 7,5 ECTS
- Scientific Theory and Research Methods 2,5 ECTS

SUBJECT UNITS 80 ECTS

- Verbal Delivery 20 ECTS
- Voice Training 10 ECTS
- Rhetoric 7,5 ECTS
- Body Awareness and Interpretation 7,5 ECTS
- Stage Production 2,5 ECTS
- Voice Anatomy and Physiology 7,5 ECTS
- Phonetics and Voice Acoustics 10 ECTS
- Independent Degree Project 15 ECTS



Sharon Dyall studies for a degree in Logonomy.

Why did you apply to the Logonomy program?

– I have always been fascinated by the voice. After a long career in which the voice was at the centre of everything I took on, within dubbing, theatre and song, I felt that there were still some knowledge gaps that I wanted to fill in.

Share something from the degree that is particularly interesting, difficult or challenging.

– I am overwhelmed how all the courses come together, support each other and interconnect. Everything, no exceptions, is relevant. My studies in Rhetorics, Psychology and Interpretation, and much more, have only made me all the more curious to deepen my understanding in these subjects. And the collective competencies of my wonderful fellow students have made for an enormous exchange of each others’ experiences.

Above all else, I am totally surprised at how well I have done personally, on stage and in the studio, directly after having trained that I have newly acquired. A little spin-off effect I had not at all counted on. It makes me all the more convinced of the methods I impart, I know that they really work!

A Logonomist’s career field is wide. Within which area or areas do you see yourself working in a couple of years from now?

– I obviously have a huge passion for helping young artists in the beginnings of their professional career. I can assure you that, had I met a Logonomist in the start of my career, the path I had would have been somewhat easier. I have had to work a lot out by myself as I go. I believe that my experience within the theatre and music industries, combined with all I have learnt at SMI, will be very valuable for my future students. And to coin a well-known phrase, I would happily give back to the branch that has been my life these past 30 years.







SINGLE STUDY COURSES

SMI's single-study courses have both a didactic and artistic focus. You will find courses to advance or broaden your subject-knowledge in music, but also courses focusing on other aesthetic and artistic forms of expression. Participation in SMI's short courses demands you have the necessary prerequisites for tertiary study as determined by the Swedish government. For some of our courses you require further knowledge or skills for participation.

Arranging and Conducting Ensembles 7,5 ECTS

The purpose of this course is to develop your skills in conducting ensembles and arranging, so that you may work pedagogically with your own arrangements by meeting and leading various ensemble types consisting of participants in different ages and with different musical aptitudes.

One-eighth of full-time study, academic year 2015–16

Ergonomics for Instrumentalists and Singers 7,5 ECTS

The purpose of this course is to provide you with knowledge on your own bodily awareness in your choice of actions. It will provide you with tools to how an ergonomically sustainable relationship to making music can be the foundation to your personal, musical and pedagogical development.

One-third of full-time study, fall term 2015 or spring term 2016 respectively

Aesthetic Learning Processes 10 ECTS

The purpose of this course is to provide you with knowledge on your own bodily awareness in your choice of actions. It will provide you with tools to how an ergonomically sustainable relationship to making music can be the foundation to your personal, musical and pedagogical development.

One-third of full-time study, fall term 2015 or spring term 2016 respectively

Improvisation Methodology 3 ECTS

The purpose of this course is to develop your pupils' ability to make music in different genres through using improvisation in your teaching.

One-fifth of full-time study during one 10-week period in the spring term 2016

Early Childhood Music and Movement 10 ECTS

This course is designed for active teachers and pedagogues working with children in pre-schools, primary schools and music or arts schools. The purpose of the course is to provide tools for teaching and learning that develop children's capacity for expression and creativity, primarily within music and dance.

One-sixth of full-time study, academic year 2015–16

See further information on applying on p.14. Below are some examples of our course list. Further courses become available during the academic year, for example courses with a focus on group-teaching methodology, musical theatre didactics as well as courses centering on the voice. Please consult SMI's website where the menu is updated continuously as courses are released for application.

Eurhythmics for Dancers 5 ECTS

This course is designed for dancers and dance teachers interested in testing Eurhythmics as a method. During the course tools of creating experiences and understanding of music and its components will be developed in pedagogical and artistic work where music and dance are integrated.

One-sixth of full-time study, fall term 2015

Voice Function in Popular Music Styles 10 ECTS

The course offers you the opportunity to deepen your knowledge on singing through current voice research.

Lectures are combined with laboratory work, practical singing exercises and discussions on teaching methodologies. Focus is on various styles within the popular music repertoire as found in rock/hard rock, pop, soul jazz and musical.

Specific eligibility: This course is designed for singing teachers, singers, logonomists and speech therapists. Documented tertiary studies within one of these above areas is a requirement.

One-third of full-time study, spring term 2016

Courses within the degree programs

Apart from the courses above, SMI may be able to offer study in a course within the music pedagogy program, if there is a vacancy and after specific requirements are met.

Creative Dance

– the Body as the Medium

These courses provide knowledge and skills in dance pedagogy with relevance to creative dance and dance as an artform. Focus is on providing playful, stimulating and challenging tools for exploration, creativity and learning with the pupils. The courses consist of practical exercises in dance improvisation and dance composition, impulsive and inspirational materials and independent study.

Creative Dance 1 10 ECTS

The purpose of this course is to strengthen and provide tools to teachers and pedagogues within various school-forms and organisations that offer teaching in dance, or who wish to begin to use dance in pedagogical and artistic situations.

One-third of full-time study, fall-term 2015 and spring-term 2016 respectively

Creative Dance 2 - Dance in School and Society 10 ECTS

This course continues and deepens on the content of Creative Dance 1 and is designed to provide tools for using dance in collaboration with other knowledge areas.

One-third of full-time study, spring term 2016

Creative Dance 3 - Body, Identity and Health 10 ECTS

This course continues and deepens on the content of Creative Dance 2 and is designed to provide the teacher or pedagogue with tools for developing a pedagogical teaching in dance that promotes health and strengthens self-confidence and identity-moulding in the pupils.

One-third of full-time study, fall term 2015



SMIDA – Dance at SMI

SMIDA is a network of pedagogues and teachers interested in developing pupils' expressional capabilities and creativity in dance. As a member of the network you will receive invitations to meetings, seminars, workshops, lectures and short courses.

Upcoming activities and professional development courses:

- **Dance Day** 29th April: **"Dancing in the Street"** with rehearsal 28th April
- **Dance Pilots:** Dance natural sciences, develop language and mathematical cognition – professional development for pre-school
- **Dance the UN Convention on the Rights of the Child**
- **À la Halprin:** Dance workshops in Anna Halprin style

Dance Training

Morning training in Free Dance/Modern Dance with organic warm-up for your body's joints

Using gentle release techniques we focus on our suppleness, strength and pulse. We explore and play within various choreographic themes. Together in our group we improvise and develop small compositions. The music is taken from contemporary to folk music, with examples from many different styles and genres.

TEACHER *Maria Nordlöw*



PROFESSIONAL DEVELOPMENT

SMI also offers shorter fee-funded courses and seminar-days as professional development. Here you will find The Voice Academy and SMIDA's course, but also several

courses with a focus on pre-school. Read more at SMI's website where the course menu is updated continuously.

The Voice Academy

SMI's forum for the Voice in speech and song

As a member of The Voice Academy you will enjoy access to SMI's range of lectures, masterclasses, open seminars and courses. You are continuously informed on the current program on offer and receive discounts on most of the program. Membership also allows you to book rooms at SMI at discounted rates.

MEMBERSHIP: Costs 200kr/annum

PAYMENT: To Swedish Bankgiro 5773-9468

MARK your payment with "Röstakademin"

APPLY directly to SMI's Front Office

We promote World Voice Day the 16 April 2015, a global manifestation for the voice and it's importance in our lives.

Ergo Academy

Ergo Academy works in collaboration with SMI to spread knowledge and awareness of sustainability in life and art. Being able to prevent and rehabilitate injury as well as having tools to deal with stage-fright are fundamental for the free development and interpretation as an artist and musician. More information can be found at www.ergoakademin.se or at Facebook Ergoakademin.

Contracted Professional Development

SMI offers contracted professional development designed to suit your requirements, from shorter courses for inspiration to more long-term developmental goals.

Contact us and tells us of your professional development needs!

Voice Yoga

Voice Yoga provides tools that securely open inner doors to long-silent rooms. When energy is blocked, weariness is created in all systems. To begin to breathe, sound and live in your body is a feat!

How do you develop breathing awareness? You will be taught various yoga breathing techniques and how the affect us, meditation to provide the opportunity to pause, rest and heal as well as look inwards and take command of your body using sound and toning in combination with slow yoga movements.

Voice yoga also uses movements of other types to familiarize yourself with the body and what it wants to express. We perform the exercises delicately and controlled, after your best ability and on your own terms.

EXTRA DAY! This year we are offering a third day focussing on choir methodology for choirs in all age-groups

TEACHER Ulrica Gulz

Thu-Fri 13-14th August, Voice Yoga for all

Sat 15th August, Voice Yoga Methodology for children's and adult choirs.

Course-fee Thu-Fri SEK2.495 (incl. VAT SEK499).

Course-fee Sat SEK1.200 (incl. VAT SEK240).

Course-fee all Thu-Sat SEK3.495 (incl. VAT SEK 699)

Preparatory course in Musical Theatre

SMI's one-year Preparatory Course in musical theatre is for those looking for methods to develop into an independent stage artist with an emphasis on song, musical theatre stage performance and acting. The course also suits those working on stage wishing to extend their competence and keep their contact with working commitments.

Song – Acting – Movement

Education in song is centred on developing a flexible and durable vocal technique which exposes your personality in various situations within all styles of musical theatre. You will learn through analysis of music and text how to make a conscious and personal interpretation. Course work in acting is founded on Method Acting and body awareness. Your personal development during the course year will strengthen your own stage expression as actor, singer and dancer. You will meet and work with guest lecturers in master classes who provide new aspects and offer new methods.

We prepare you for your career with a personal material portfolio with repertoire carefully chosen during the course to best reflect your personal artistry. After completion of the course you will be equipped to apply for work or higher education as a singer, actor or musical theatre artist, both within Sweden and internationally.

PERIOD Full-time study 28 weeks during academic year 2015–16. Campus studies tentatively 8.30am–12pm. Certain lectures may be conducted in English.

FEES 56.300SEK (incl. VAT 11.260SEK). Payment will be billed in four parts over the course duration. NB: This course is not eligible for public financial aid in Sweden.

SCHOLARSHIP You are eligible to apply for the Benny Andersson Scholarship (BAS) for musical theatre courses at SMI after acceptance. The scholarship offers up to 50% discount on the course fee.

APPLY Deadline 29th May 2015 by separate application form available from our website. Selection is determined through entrance testing.





HOW TO APPLY TO SMI

DEGREE PROGRAMS

Eligible to apply to SMI's degree programs are those with basic pre-requisite requirements for tertiary study as stipulated by the Swedish government. You are also required to have at least two years post-secondary studies or work experience in an area relevant to the degree program you are applying for. Our graduate diploma programs have further pre-requisite requirements, which are defined under the information on each program.

- Application is completed on a separate application form available from our website. The application, together with a recent passport photo or similar of the applicant, must be received by SMI no later than 15th April 2015.
- Selection is determined through entrance testing, held in Week 19–20. Please consult our website for more detailed information on the tests.
- Offers of acceptance will be made in writing by Week 24.

Application to SMI is free of charge. However, you will be charged 500SEK if you do not attend your entrance tests as called and have not cancelled your application by 24th April. Exception for the applicants own or close relations' illness can be made after the receipt of a doctor's certificate.

SINGLE STUDY COURSES

Eligible to apply to SMI's degree programs are those with basic pre-requisite requirements for tertiary study as stipulated by the Swedish government. Some courses also have further pre-requisite requirements, which are defined under the information on each course.

- Application is completed on a separate application form available from our website and must be received by SMI no later than 15th April/15th October 2015.

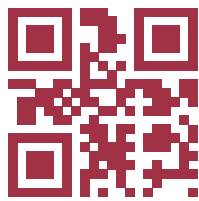
PREPARATORY COURSE IN MUSICAL THEATRE

Anyone is eligible to apply for the preparatory course in musical theatre.

- Application is completed on a separate application form available from our website. The application, together with a recent passport photo or similar of the applicant, must be received by SMI no later than 29th May 2015.
- Selection is determined through entrance testing. Please consult our website for more detailed information on the tests.
- Offers of acceptance will be made via e-mail after the entrance testing process is completed.

Application to SMI is free of charge. Supplementary entrance testing may be required before a decision can be made. Please consult our website for more information.





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